March 2006

SSC and OLA raise Awareness of Sweatshop use in Uniform Making

By: Danielle Gargiulo

The issue of sweatshop labor being used to make our school uniforms has been raised at OLA and SSC. The student body and administration want to know: Are our School Time uniforms made *with the use of sweatshop labor* or not? And if they are, then what are we, as the student body and faculty of two Catholic schools, going to do about it?

Mr. France, SSC's senior religion teacher and campus minister, says that while there hasn't been a completely positive confirmation of sweatshops, or even possibly child labor, it is necessary that we question the possibility.

"There's no label on the clothing saying that it's not made in sweatshops," France said. What our uniforms do say, however, is that they are either "assembled in the Dominican Republic of US components" or are "fabric made in USA, assembled in El Salvador." Mr. France continues, "It's almost a guarantee that if it's made overseas, then it's made in sweatshops."

So, how do we make sure that we are not contributing to the use of sweatshops? We, the students, need to express our concern about the matter to Sister Jackie and Mr. Verlander. School Time Uniforms buy their clothing from other manufacturing companies, so our administration, and possibly the Bishop, must insist that School Time switch to providers that specifically state that they do not use any form of sweat shop labor. There are many sweat shop and child labor free manufacturers in the U.S. that could provide us with such clothing, and they would cost only a little more than our regular uniforms do now.

These are the OLA and SSC uniforms that may be made in sweat shops in the Domincan Republic and El Salvador. The administrators are working to alleviate the problem.

"Ultimately, we have to convince the Bishop and diocese of our schools that such a change would be beneficial," says Mr. France. He says that the SSC administration has been aware of the possibility of such an issue since the beginning of this school year and is looking into the matter.

During a visit to an OLA religion class to answer students' questions, Bishop Rodi said that he was unaware of the issue and that it had yet to be brought to his attention. He also said that he would speak to Sister Jackie about the issue.

"Sweatshops and child labor contradict with the Declaration of Human Rights written by the United Nations and the Catholic Church," concludes Mr. France. As a Catholic School, we cannot allow for even the slightest possibility of our contributing to the unjust treatment of other human beings. With so many purchasing options for our schools to choose from, it's not a difficult question as to what we must do.

We as schools need to pressure School Time into switching providers if they are using sweatshop labor. Even if we are not positive *that we are using sweatshops or child labor, we owe it to ourselves and the entire community to be* positive that we are not.

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Student News

Classes are Defining Social Justice

By: Kaitlyn Stovall

"What is social justice? It is fairness and equality in the interest of the public." Students in Mrs. Carneiro's eighth and ninth grade English classes were asked to do music projects on social justice this January. These projects are a way of breaking up the difficulty of the task of teaching about writing. Working as individuals or in pairs, the students first had to choose a song and submit it to the teacher for approval.

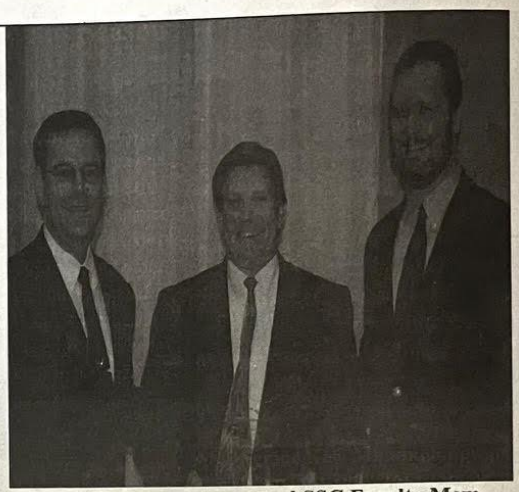
The students were allowed to choose from any genre of music and these options produced a wide variety of music ranging from hip-hop to country to "top 40" sounds-- one student even chose to translate a Korean song into English for his presentation. The one requirement for these songs was their appropriate call to social justice. The lyrics in all of the songs sought to promote "the empowerment of mankind, the betterment of our society and humankind". Some of the songs that met this criterion included the following: "Waiting for the World to Change" by John Mayer, "Wake Me Up When September Ends" by Green Day, "The Unknown Soldier" by the Doors, "We Didn't Start the Fire" by Billy Joel, "Where Is the Love?" by the Black-Eyed Peas, "Meant to Live" by Switchfoot, "One" by U2, "Imagine" by John Lennon, "Blowing in the Wind" by Bob Dylan, "War" by Bob Marley, "Lord, Give Me a Sign" by DMX, "Freedom" by Kenny Chesney, and "One Love" by Bob Marley, which has been done every year the project has been done.

Mrs. Carneiro has been doing this project with her English classes for fifteen years. This year's projects had an overall theme, the likes of which she hasn't seen in years past. Stopping war was the major focal point of this year's oral presentations, for which the students had to create an album cover, write a persuasive essay, and play their songs for the class.

The Rock-N-Moon Tribune

Established monthly as The Rock-N-Moon Tribune Nov. 9, 2005. Formerly The Rock-A-Chaw, founded October 1917, and the Maroon Moon Tribune, founded November 1974. The Rock-N-Moon Tribune is the official student newspaper of St. Stanislaus College and Our Lady Academy, 304 South Beach Blvd., Bay St. Louis, MS 39520; Phone 228-467-9057; FAX 228-466-2972. The paper is printed annually during the academic year.

Editor-in-chief	Matthew Vollenweider	
Associate editors	Stephen Passman	Amy Gemelli
Reporters	Andre Romain	Sarah Mirandy
	Sean Bradford	Anna Webster
	Kathryn McDonald	Kaitlyn Stovall
	Ryan Boutet	Jae Hyung Kim
	Danielle Gargiulo	Kevin Scarengos
Photographer	Bro. Charles Schilling	
Advisor	Mrs. Hollie McCollister & Mrs. Anna Kalom	



Mr. Fred Cherota was named SSC Faculty Member of the year of 2007 by the group of his peers.

Fast Friday Meals

By: Danielle Gargiulo

Every Friday at lunch during Lent, OLA and SSC students have the option to pay $2.00 for a simple meal of soup, bread, and water, instead of buying the regular school lunches. The money you pay for this lunch goes to a different charitable cause each year, and this year all donations are going to Brother Ronald Talbot's Adult Literacy Program located in New York.

This program helps exprisoners, former drug addicts, and inner-city adults get back on their feet. It teaches them the many skills they need to get on the right track, and predominantly helps them learn to read. The money from Fast Fridays will help implement the program with books, desks, and other necessary materials.

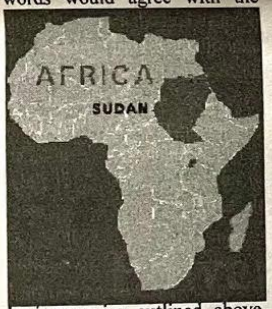
While you may think that the only reason to attend a Fast Friday at SSC is to follow the Lenten ideals of sacrifice, there are lots of other reasons to try it out. Of course, the first and foremost reason most people go to Fast Friday lunch is to give something up for Lent. Fast Friday can be a spiritual addition to your day and allows students to acknowledge Jesus' sacrifice for us. By not eating a larger, regular school lunch, students feel what it's like for the poor, who go hungry everyday. Other reasons include "just really liking the food", going because "all my friends do", or, as SSC junior, Nick Bishop says, "I like donating the money to a good cause." Whatever your reason is, all students are encouraged and welcome to attend the Fast Friday Meals at SSC.

4DAR4

By: Coach Dawson McCall

It's simple really. Every human being on this Earth deserves the right to wake up every day and know that they have a roof over their head, enough food to sustain them, and no fear of homelessness, torture, rape, or violent death. Every human being alive deserves the basic human rights of freedom, justice, and peace. All people are "...born free and equal in dignity and rights...and endowed with reason and conscience and should act towards one another in...brotherhood." Everyone is entitled to these rights and freedoms, and should not be discriminated upon on the basis of race, class, creed, religious belief, sex, language, political opinion, or nationality.

It is relatively safe to say that every person reading these words would agree with the



basic premise outlined above. Namely, that "...all men and women are created equal..." and that everyone deserves "...the right to life, liberty, and the pursuit of happiness." Ideas such as this are rarely regarded as false, and are taken to form the basis of any free, compassionate, and equal society. Ideas such as this have formed the basis for every major civil rights movement in modern history, and are the foundation of peace and tranquility.

Yet, often times in our busy lives, we forget that there are places in the world in which these values are not so common place. We forget that there are places in the world in which violence, hunger, and homelessness are as common place as the freedom and prosperity that we enjoy on a daily basis. We forget that hatred, greed, ignorance, apathy, and ignorance are the root causes of these tragedies. We forget that we can change the world. Often times, our lives seem so very important and overwhelming that we forget that freedom, peace, and tranquility do not exist for every person.

Perhaps it is not forgetfulness. Perhaps it is not laziness. Perhaps it is simply the fact that we do not know of the inequalities of the world because we do not live amongst them. Perhaps it is simply the fact that we live comfortable lives, and we do not know that there are countless people in the world without access to the blessings and opportunities that we have.

Today, millions of people around the world live on the margins of society. The poorest of the poor, they are forced to live in shanty towns, refugee camps, ghettos, and slums. Over eight hundred million of them will not get enough to eat in the next day. Tonight, these people will lie down to sleep on their floors of dirt, some of their stomachs aching from hunger, unsure of the destiny that the coming morning will bring for them.

All of this may seem overwhelming. The problems sometimes seem so big that we forget that we can help to change the world for the better. We forget that the most important and valuable human attribute is the ability to affect positive change in our world. We forget that, by virtue of our own blessings and abilities, we all have the responsibility as human beings to make the world a better place for those less fortunate than ourselves. This premise is the basic idea behind why St Stanislaus exists. This premise is the basic idea behind why the United States exists. This premise is the basic idea of every major religious belief in the world, and is the message of every great spiritual leader in the history of humankind.

The Darfur Crisis

Darfur is the western province of the northwest African country of Sudan. The crisis currently unfolding in this region is the most pressing and critical humanitarian issue facing the world today. Civil war

and genocide have ravaged this region for the last four years. Over 300,000 people have been killed, over 2.5 million people are homeless, and more than 3.5 million people are in danger of starvation due to the violence that is choking this country to death.

In order to understand the issues facing Darfur, it is necessary to understand Sudan as a whole. Sudan is one of the poorest countries in the world today. The average person in Sudan lives off of less than five US dollars a day. The average person in Sudan lives for 58 years. Two of every five people in Sudan do not know how to read and countless hundreds of thousands of children do not go to school. More than one quarter of the people in Sudan do not have enough to eat on a daily basis. In addition, western region of the country, known as Darfur, has been and currently is more impoverished and underdeveloped than the rest of Sudan.

Sudan has been engulfed in a state of civil war between the North and the South of the country for the majority of its life as an independent country. This state of constant civil war has created a situation in which "normal" life as we know it does not exist for many. The civil war between the North and the South officially came to an end in 2005 with the signing of a peace agreement between rebel forces and the Sudanese government.

Beginning in 2003, in the midst of the North/South peace process, warfare erupted in Darfur. Rebels began fighting the Sudanese government in order to force the government to invest money in the western regions of the country. In waging this war the Sudanese government has supported groups of armed militias whose purpose it is to attack African civilians and destroy African villages. Their goal is to try and destroy the foundation from which the rebel armies receive their support, namely the people whom they represent. The militias employed by the Sudanese government are known as the Janjaweed, and have committed many acts of brutality against African civilians. The tactics of the Janjaweed have included rape, torture, the burning of villages, and the murder of innocent men, women, and children. Hundreds of thousand shave fled this violence. Evacuees now total more than two million, living in refugee camps throughout Darfur and the surrounding region.

Life in these camps is tenuous, and the threat of starvation is always near. However, we can help to ensure that these people do not have to face the threats of starvation, disease, and violence. By donating money to groups working on the ground in Darfur, we can help to provide food, water, clothing, housing, medicine, and other necessities to the millions of people who are in need of help. In addition, we can urge our government to put pressure on the Sudanese government to allow a United Nations peace-keeping force to be placed in Sudan in order to protect both refugees and aid workers in the region.

The 4DAR4 Project is aimed at providing the awareness necessary to help inform others about the humanitarian crisis in Darfur, Sudan. All money raised will be sent to an international humanitarian organization known as Catholic Relief Services (CRS). CRS is one of the most well-respected and efficient aid organizations in the world. More than 94 % of every dollar donated to CRS goes directly towards the humanitarian effort on the ground in Darfur, providing food, water, medicine, and other bare necessities for those in need in the Darfur region of Sudan. This fund-raiser exemplifies one of the many ways in which you can touch the lives of people in places far from your physical reach.

Martin Luther King, Jr. once said that "Life's most persistent and urgent question is, 'What are you doing for others?" To compassionately do for others is the most basic act of humanity that we can carry out in our lives. Compassion is the basis of morality. We all have choices to make in this life. We have all been blessed with the ability to feel, to think, and to act. It is your choice, what will you do?

School News

Movie Reviews

By: Andre Romain

300

I am torn between what to think of 300. I admired the artistic style of the film. Much like Sin City, 300 brought its comic-book counterpart to life. It felt like watching a moving comic. The CGI was impressive, slowing down certain action sequences and really emphasizing the thousands of soldiers the protagonists were up against. The story wasn't too bad either, actually staying somewhat true to *the events of Thermopylae*. The acting was good for an action movie—nothing spectacular.

The downside to the equation is that the movie thought too much of itself. I'm not sure if the director thought the movie would win an Oscar or anything, but the film defiantly took itself a bit too seriously. With more dramatic scenes than a soap opera, 300 has my vote for manliest film that isn't Titanic. The comic book style art just didn't fit in well with so much performance. It's an action movie. All the audience cares about is seeing some awesome battle scenes.

The film isn't exactly suitable for children—being rated R and all. But if falling heads and gushing blood is your thing, then boy do I have the movie for you!

The Number 23

The film had potential. I was the one anxiously seeing how the film would live up to the expectations the trailers were giving it. Psychological thrillers can easily be manipulated into a great plot, but instead of making it great, all it turned out to be was something mediocre. The film gave too much of itself away, having the main characters playing two major roles each, and it quickly lost all sense of surprise. It then tried to confuse the audience with twists as to who the real antagonist was, though the movie literally showed you. It then slapped an ending together, never resolving the paranoia. The closest thing anyone got to a solution was the fact that the main character saw 23 because he was looking for it. I could have told him that.

This is the robot the SSC Robotics Team built for the 2007 Convention.

SSC sends First Robotics Team to Tops at Regional Competition

By: Kaitlyn Stovall

In January, S.S.C. students began preparing for the first Bayou Regional FIRST (For Inspiration and Recognition of Science and Technology) Robotics competition, an event hosted by the NASA Stennis Space Center. The students, seven volunteer adults, and Brother Eduardo Baldioceda, spent many hours building and programming their robot.

Twenty-nine schools from four states competed in this year's "Rack 'n' Roll" challenge, in which the robots must compete to hook as many inner tubes onto a rack as possible within two minutes and fifteen seconds. The competition was held on March 8th to 10th in the Ernest N. Morial Convention Center in New Orleans.

This is SSC's first year competing, and team members feel that by this time they have made pretty good progress. The team is made up of eleven students, including seniors Sean Bradford, Brian Jackson, and Chris Rushing. The group has received grants from NASA and Mississippi Power and has worked for hours after school and on the weekends to prepare for the competition. They had a total of six weeks to complete their robot, which could not exceed set limits on size and cost and may be remotely controlled by radio frequency.

In the competition, each team was randomly allied with two other teams to compete against another alliance of three teams. The alliance whose three robots get the most flotation devices on the ten-foot-high racks receives the most points and wins. Each team competed several times a day on a playing field about the size of a basketball court.

OLA, SSC students take top places at the Mississippi Math and Science Competition

By Sean Bradford

Rocks, Crescents take home Honors at Mississippi Math and Science Competition

The rocks and crescents drove to Jackson and represented SSC and OLA in the 2007 Math and Science Competition on February 1st at Mississippi College led by Mr. Jordan Roy and Ms. Julie Cranford.

Five students of SSC were lucky enough to place in their fields and earn a total of $21,200 in scholarships. Je Jin Lee took first place in the Mathematics competition and ranked in the top 20% Physics. Je was also awarded a $9,200 scholarship to Mississippi College. Coming in second place for Computer Science was Sean Bradford, and he was awarded a $6,000 scholarship. Nick Santos placed in the top 20% in Physics and Mathematics. Chris Dobson was able to rank in the top 20% of competitors in the Chemistry and Physics evaluations. Finally Jordan Nicaud placed in the top 20% for Mathematics for SSC.

The Crescents scored 4th place overall in the Quiz Bowl Tournament and had three students place in the top 20%. Erin Kergosien and Megan Chevis both scored in the top 20% for the Biology test. Jessie Shifalo completed the trio with a top 20% in Mathematics. Congratulations!

Student Life

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Mardi Gras Festivities 2007

By: Matt Vollenweider and Kevin Scarengos

The 2007 Mardi Gras season was one of growth and a return to tradition. Many SSC and OLA students participated in the festivities by either riding in floats or by just attending the parades. From the Pass Parade to Nerieds to New Orleans, the tradition of Fat Tuesday continues with today's generation.

Andrew Taylor, a senior at SSC, and his family rode in this year's Pass Parade. His family has entered a float in the parade every year since 1952, when his grandfather started the tradition.

Andrew has been riding since he was six years old, but said that this year was very important because the parade returned to its traditional route. The St. Paul's Carnival Association designated the theme as "International Affairs".

Taylor explained, "My experience this year was one of my all time favorites. Last year, after Katrina, the parade was shortened and a different route was taken. This year, the parade was set back to its original course, which brought back a sense of history and pride and proved that the town of Pass Christian is moving forward."

OLA senior Victoria Romano rode in Nerieds as Hancock County's Junior Miss. "I had a fun and exhilirating time throwing beads to all the revelers and riding in the parade," Victoria explained of her experience.

OLA and SSC students also continued the Mardi Gras Masquerade tradition on February 10th. The maids were Ninth Grade: Angela Li; Tenth Grade: Cady Reinhart; Eleventh Grade: Katherine Currie; and Twelfth Grade: Madeleine Loftus. Amanda Meyers was named Queen.

Social Justice Song: *The Saints are Coming* by: Green Day and U2

By: Brendan Cogley and Trace Favre

September 25, 2006, the reopening of the Superdome. This was a great day etched into the minds of both survivors of the storm and people following our recovery through television. It was a date in which Green Day and U2 came together to performing a very memorable pre-game show. The song they sang was "The Saints are Coming", which reflects on the chaos and turmoil following Hurricane Katrina. It questions a sluggish response of relief crews after the storm but also looks ahead to the future of New Orleans. We both believe it started the Saints off on a good note and propelled them to the NFC Championship game bringing New Orleans out of the darkness.

"The Saints are Coming" mentions the injustice to survivors after Katrina, a hard topic to tread on in this narrow-minded world. They were forced to sit on their rooftops without food, water, and medicine for up to a wee. They sat there suffering whilst looters rampaged throughout the city, stealing anything of value. Marshal law had taken effect and people were racially profiling, which created prejudices and later rumors of governmental corruption. This song asks why it had to happen and why there was no immediate help in sight. We both believe that the response was slow and unorganized, and like it or not… race was a factor. Racially chauvinistic lawsuits were being called in and people were beginning to show bigotry towards other people.

No song can really grasp someone on an emotional level as this one did that bright, city-lit Monday night. "The Saints are Coming" has only been performed live once, for charity at the New Orleans' Superdome. The major foundation Green Day and U2 donated to their proceeds to the Music Rising Foundation. This foundation was originally created to replace the lost instruments of the many musicians on the coast included both those of schools and of churches. Gibson Guitar Company even went as far as to make a pledge that the first 1 million dollars made off of the Special Edition Katrina guitar would be donated to this worthy cause. Music Rising was awarded the 2005 Gold Halo Award for its Cause Marketing campaign and its immense amount of work in interracial fellowship.

Green Day and U2 are extremely avid supporters of social justice. Bono, the lead singer of U2 is calling for help in Africa through his DATA campaign which zones in on the AIDS threat and financial injustice to its population. U2 is involved around the world through its work in human rights and actions with organizations such as Make Poverty History and Live 8. Green Day donates all of the income from the iTunes sale of their hit single, "Boulevard of Broken Dreams" to victims of the Asian tsunami disaster. Great people like U2 and Green Day need to spread truth using their power and wealth for good thing without abusing it they accomplish this remarkably. The sheer amount of money and time given to these charitable and worthy causes is truly an amazing thing.

"The Saints are Coming" just adds one more check to their entry slip to heaven. Their works have caught the eye of everyone on both a local and national level. Awareness to the many crimes against humanity and social injustice is a huge priority to them and that is why we chose this song. It asks why there was a slow of help and why there was nothing done about it. Music Rising was the only reason they got together to perform this outreach to the United States and even to other countries for aid. Green Day and U2 really are "Saints" for their humanitarian and Christ-like efforts.

News/Sports

SSC and OLA have a good showing at the schools' first ever Model UN

By: Stephen Passman

Saint Stanislaus and Our Lady Academy sent off their first delegation to the YMCA Model United Nations on January 18. The Moderators, Mr. France and Mrs. Burge, along with five SSC and two OLA students made their first appearance with Ashley Derenbecker and Sarah Bacot representing Saudi Arabia, Stephen Passman and Nick Santos representing Brazil, Matt Theologos representing France, Alex Treutel representing Hungary, and Matt Vollenweider representing Block Two as a World Court Justice.

Model U.N. would be slightly familiar to those who have gone to the YMCA Youth Legislature; but it has several twists. Instead of representing a small constituency in the state, a delegate selects a country to represent as an ambassador to the United Nations on either in the General Assembly, the Security Council, or the Economic-Social Council. The delegates draft proposals on world issues (I.E. tariffs, hunger, AIDS, war) and debate them from the prospective of their countries (I.E. Cuba would not likely support democracy). There are also a few extra differences like the World Banquet, World Games, and the presentation of countries. Although run by the director of the Youth Legislature Program, Director Chris Lay comments that it is a "whole new animal".

At the first appearance the entire OLA delegation—all two of them-- won awards for "best dress" and Outstanding Ambassador (by the way, delegates are encouraged to dress in their country's custom wear). Stephen Passman, representing Brazil, won Outstanding Ambassador at the event. The event may be continued if there is enough student interest in the following year.

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The SSC Sailing Team is Coming Back After a Devastating 2005-2006 Season

By: Matthew Vollenweider

The SSC Sailing Team hosted the first ever "Come Back" Invitational Regatta on March 24 at the Bay-Waveland Yacht Club.

The regatta was open to sailors of all ages. It was an informal, fun regatta with the aim of raising funds for the SSC sailing program, the only high school sailing team in the state of Mississippi.

The regatta started at 11:00 A.M. and went into the afternoon with races that included many different boat classes. The winners were First place: Briou Bourgeois and Jackson Weldon (above); Second place: Justin Veazey and Wright Singley; Third place: Josh Cameron and John Saxer.

"It was an absolutely perfect day. The weather was beautiful, the wind was perfect, but, most importantly, the sailors gave 100% and so did all those involved in organizing the event," Mr. Zwerg said.

Power Interview--Mr. Bailey

By: Jae Hyung Kim

Mr. Bailey just moved back to Gulfport from Hattiesburg. Since his father was in the military, he was born in Cuba, but he has been living around Gulfport for most of his life.

Mr. Bailey, a graduate of the University of Southern Mississippi, likes St. Stanislaus College a lot because he thinks that the students here are excellent. He thinks that the most important thing in his life is making art because it allows him to communicate thoughts and ideas that he cannot express with words. His favorite part of Art is Sculpture and he dreams that he will make art forever. There are two major reasons he became a teacher: one is that he likes art and the other is that he wants to help the people with his artistic ability. He believes that education is the foundation of a strong society and a strong democracy.

He is also the Scuba Diving team coach and he believes that the team is doing well and is learning much about the sport. He would like his Art class students as well as all SSC and OLA students to know that they need to be open to new ideas.

Sports

OLA Basketball Starts anew this Season

By: Danielle Gargiulo and Kaitlyn Stovall

After Hurricane Katrina, the basketball team at OLA could not start their season with a damaged gymnasium and lost equipment, but the team started back again this season.

The team had some new coaches, some new players, and a brand new season to start the team over again.

Coach Collins remarked, "When I first started coaching the basketball team, I was completely clueless! With the help of Coach Milton, Coach Keith, and the players I learned so much about the game. Most of allI saw the affort and time these girls put into the sport. I grew to love and respect each and every player. I am so happy to have had this experience."

The OLA Soccer team (17-3-5) celebrates after defeating St. Andrew's in a shutout in the State Championship game.

SSC Senior Kele Mbadugha prepares to get a rebound in the HoopsFest 2007 Tournament at the Coast Coliseum.

SSC Basketball Team Rocks Competition this Season

The SSC Basketball Team shocked the state this year playing a 29-9 season and competing in the District, South State, and State Tournaments, being eliminated with only six 4-A teams left in the entire state.

The Rocks' only senior, Kelly Mbadugha, number 33, said, "We did a lot better than expected. We had a great season…we could beat any team if we played hard enough."

"This was the youngest team I have coached in my 16 years at Saint Stanislaus", said Coach Ladner. With only one senior, one junior, and the rest underclassman, the team surprised many by going undefeated for the first seventeen games of the season, and beat some strong rivals such as Bay High and Picayune. "I was very proud of them", Coach Ladner remarked, "They exceeded expectations and fulfilled the tradition of Saint Stanislaus athletics."

Leading the team in points was sophomore Pedro Maciel, and rebounds was senior Kele Mbadugha. The team played a fast paced game, pressed hard, and was flexible to situations. Coach Dawson McCall said that the team improved in solidarity, strength, rebounds, and defense; but the team needs improvement on physical strength, offense, and ball handling.

The team's practice of six days a week, practicing around 3 hours, really paid off. This year's team entered *the District Tournament for the 5th time since 1996*

Coach Dawson, mentioned that the Junior Varsity team will, "be ready to step in next year and play varsity", he said, "It looked good for the future." The JV played a 10-8 season with only seven players.

Memorial Neurosciences & Rehabilitation

SSC Soccer Takes Back Division Title and Respect in State

By: Matthew Vollenweider

The SSC soccer Rocks had a comeback season this year with a 13-2-3 record and taking the Division 8-4A Title.

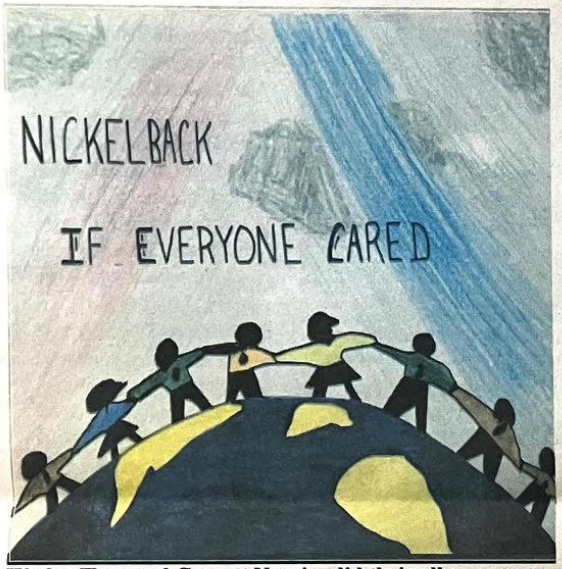
The Rocks two losses came against Long Beach in a shootout after a very rough and hard fought game and a forfeit to Pass Christian.

The team is graduating eight seniors—John Hadden, Brit Breland, Joel Gregory, Brad Lingsch, Matt Kivlan, Josh Vargas, Jimmy Headly, and Clark Seal—but a legacy of excellence and victory has been left for the future teams. The Rocks outscored their opponents 64-13 throughout the season and posted 8 shutouts. Two of those shootouts were gamed against SSC's perennial rival, Bay High.

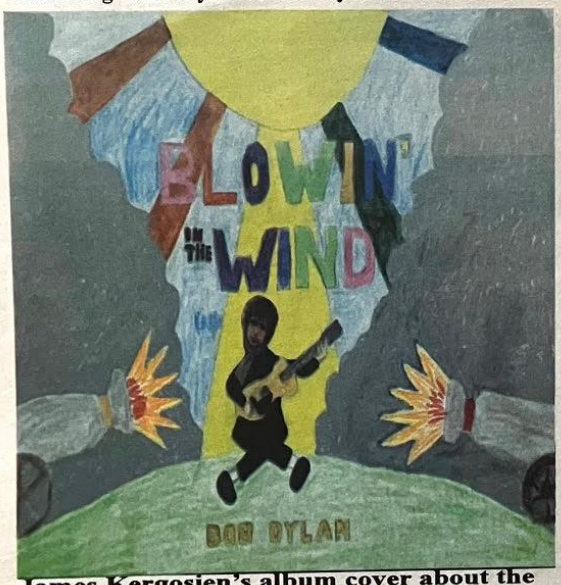
When asked about the season senior Brad Lingsch said, "It was hard for the seniors especially knowing we would not have a chance at a state title, but we finished strong and had a decent year.

Literature/Arts

Social Justice Song Posters



Wesley Haas and Garrett Necaise did their album cover on the song "If Everyone Cared" by Nickelback.



James Kergosien's album cover about the Bob Dylan song "Blowin' in the Wind."

"The Preface" to *The Picture of Dorian Gray*

By: Oscar Wilde

The artist is the creator of beautiful things.
To reveal art and conceal the artist is art's aim.
The critic is he who can translate into another manner or a new material his impression of beautiful things.
The highest as the lowest form of criticism is a mode of autobiography.
Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault.
Those who find beautiful meanings in beautiful things are the cultivated. For these
there is hope.
They are the elect to whom beautiful things mean only Beauty.
There is no such thing as a moral or an immoral book.
Books are well written, or
badly written. That is all.
The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in a glass.
The nineteenth century dislike of Romanticism is the rage of Caliban not seeing his
own face in a glass.
The moral life of man forms part of the subject-matter of the artist, but the morality of art consists in the perfect use of an imperfect medium.
No artist desires to prove anything. Even things that are true can be proved.
No artist has ethical sympathies. An ethical sympathy in an artist is an unpardonable mannerism of style.
No artist is ever morbid. The artist can express everything.
Thought and language are to the artist instruments of an art.
Vice and virtue are to the artist materials for an art.
From the point of view of form, the type of all the arts is the art of the musician. From the point of view of feeling, the actor's craft is the type.
All art is at once surface and symbol.
Those who go beneath the surface do so at their peril.
Those who read the symbol do so at their peril.
It is the spectator, and not life, that art really mirrors.
Diversity of opinion about a work of art shows that the work is new, complex, and vital.
When critics disagree the artist is in accord with himself.
We can forgive a man for making a useful thing as long as he does not admire it. The only excuse for making a useless thing is that one admires it intensely.
All art is quite useless.

Jabberwocky

Lewis Carroll

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.
"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"
He took his vorpal sword in hand:
Long time the manxome foe he sought--
So rested he by the Tumtum tree,
And stood awhile in thought.
And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!
One two! One two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.
"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.
'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.